

*Mr. Marmoy - 27<sup>th</sup> July 1931*

*July, 1931.*

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MONDAY, THE 27TH OF JULY

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SIZES MIXED.

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[BBOTT (E. A.)] Flatland, FIRST EDITION, *diagrams, half morocco*  
*original wrappers preserved, g. t.* 4to. 1884

- 2 Agate (James) Rachel, *frontispiece, original cloth*, 1928 ; and 6 others ;  
*all with PRESENTATION INSCRIPTIONS by the author* 8vo. (7)
- 3 Alexander (W.) Dress and Manners of the Chinese, *coloured plates*,  
*green morocco*, 1814—Doughty (C. M.) Travels in Arabia Deserta,  
2 vol. *maps, plans and illustrations, original cloth*, 1921—Browne  
(E. G.) A Year amongst the Persians, *portrait, original cloth*,  
*Cambridge*, 1926 8vo. (4)
- 4 Alexandre (A.) The Decorative Art of Leon Bakst, *portrait and*  
*plates, some coloured, half vellum, g. t.* folio. 1913

B



- 5 Allen (Henry) Israfel : Life and Times of Edgar Allen Poe, 2 vol. *portraits, New York, 1926*—Beard (C. A. and M. R.) Rise of American Civilization, 2 vol. *illustrations, 1927*—Bryce (James, Viscount) South America, *maps, 1912, all original cloth* 8vo. (5)
- 6 Allibone (S. A.) Critical Dictionary of English and British and American Authors, with Supplement, 5 vol. *original cloth* 8vo. *Philadelphia, 1908 and n. d.*
- 7 ANNUAL REGISTER, vol. 1 to 112, 1758-1870, and New Series for 1919-26, and 1928-1929, Index Vol. 1758-1819, *together 123 vol. calf gilt, except the 10 vol. of the New Series which are in original cloth, one cover of vol. I detached; sold not subject to return* 8vo. (123)
- 8 Arabian Nights. The Book of the Thousand Nights and a Night, and the Supplemental Nights; with Introduction, Notes, etc. by Sir R. F. Burton, 17 vol. *plates, original cloth* 8vo. *The Burton Club, n. d.*
- 9 Bagnold (Enid) A Diary without Dates, *boards* 8vo. 1918  
 \*\* On the fly-leaf a water-colour sketch of a girl sitting in the street after being run over by a motor bus, with the legend "Enid Bagnold still reading 'The Pretty Lady'."
- 10 Balzac (H. de) Correspondence, 1819-1850 (Œuvres, vol. XXIV), *portrait and facsimile, Paris, 1876*—Louvenjoul (C. de) Histoire des Œuvres de H. de Balzac, *Paris, 1886*—Cerfberr (A.) and J. Christophe. Répertoire de la Comédie humaine, *Paris, 1893, half calf, g. t. uniform; and another* 8vo. (4)
- 11 Baring (Maurice) A Year in Russia, *linen gilt, 1907*; An Outline of Russian Literature, *linen, 1929*; Robert Peckham, *linen, 1930, each with presentation inscription by the Author on fly-leaf* 8vo. (3)
- 12 Baring (M.) Russian Essays and Stories, 1908; The Puppet Show of Memory, *frontispiece, 1922*; His Majesty's Embassy and other Plays, 1923, FIRST EDITIONS, *original cloth; and another* 8vo. (4)
- 13 Baring (M.) La Princesse Blanche, *autograph presentation inscription from the Author signed with initials on wrappers, original wrappers, 1930*; Carnet de Guerre d'un Officier d'Etat Major *wants title, autograph presentation inscription and note signed with initials by the Author, original wrappers, 1918*—D'Houville (G.) Le Séducteur, *autograph presentation inscription from Maurice Baring on wrapper, original wrappers, n. d.* (3)



- 14 Baring (M.) *Daphne Adeane*, 1926; *Comfortless Memory*, 1928;  
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*Algae. Second Series, no. 7 of 10 copies on hand-made paper, boards, Cambridge, 1929; both with presentation inscription by the Author on fly-leaf* 8vo. (2)
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*black chalk and water-colour* 12 in. by 7½ in.
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- 26 Bennett (A.) The Gates of Wrath, 1903; Leonora, 1903; Teresa of Watling Street, 1904; The Grim Smile of the Five Towns, 1907; Those United States, AUTOGRAPH SIGNATURE *of the Author on fly-leaf*, 1912, *all FIRST EDITIONS*; and 8 others 8vo. (13)
- 27 Bennett (A.) Things that interested me, *edition limited to 100 copies, original cloth, Privately Printed, Burslem*, 1906; Second Series, SIGNED *with initials by the Author, half vellum, Burslem*, 1907—Journal of Things new and old, *morocco, New York*, 1930 8vo. (3)
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- 62 Chambers's *Cyclopædia of English Literature; edited by David Patrick, 3 vol. illustrations, original cloth, g. t. imp. 8vo. 1901-3*
- 63 Chambers's *Encyclopædia, new edition edited by D. Patrick and W. Geddie, 10 vol. maps and illustrations, half morocco gilt 8vo. 1925-7*
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- \*\* An appreciation of the novel by Arnold Bennett dated 30 Sept. 1906 is written on the first fly-leaf and a number of pencil notes by him at end.
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To Arnold Bennett

This is your fault!

H. M. Tomlinson

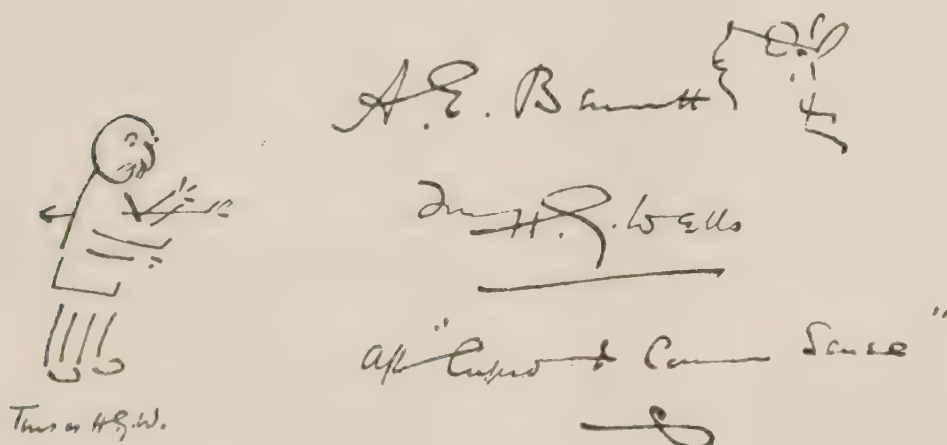
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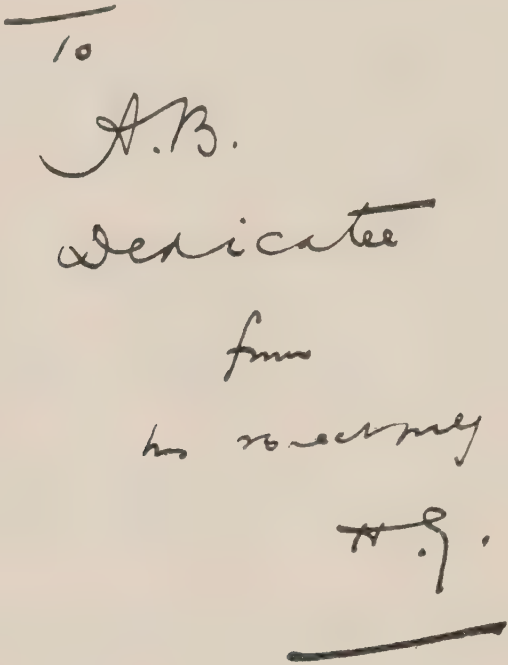
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